

Nun bitten wir den Heiligen Geist

Johann Crüger (1598-1662)

Geistliche Kirchen-Melodien (1649), Nr. 77

Musical score for Johann Crüger's hymn "Nun bitten wir den Heiligen Geist". The score consists of eight staves. The top two staves are for woodwind instruments: Violino 1 ov. and Cornetto 1, followed by Violino 2 ov. and Cornetto 2. The remaining six staves are for voices: Cantus, Altus, Tenor, Bassus, Bassus, and Continuus. The lyrics are written below the vocal staves. The key signature is one flat, and the time signature is common time. Measure numbers 13, 8, and 6 are indicated at the beginning of the vocal entries.

Violino 1 ov.
Cornetto 1
Violino 2 ov.
Cornetto 2
Cantus
Altus
Tenor
Bassus
Bassus
Continuus

NUN bit - ten wir den Hei - li - gen Geist/
NUN bit - ten wir den Hei - li - gen Geist/
NUN bit - ten wir den hei - li - gen Geist/
NUN bit - ten wir den Hei - li - gen Geist/

[13] [8] 6 6

Continuation of the musical score. The vocal parts from the previous page are continued. A new section begins with the lyrics "Ümb den rech - ten Glau - ben al - ler - meist/". The score includes two staves for woodwind instruments (Violino 1 ov. and Violino 2 ov.) and six staves for voices (Cantus, Altus, Tenor, Bassus, Bassus, and Continuus). The key signature changes to no sharps or flats, and the time signature remains common time. Measure numbers 13, 8, and 6 are indicated at the beginning of the vocal entries.

Ümb den rech - ten Glau - ben al - ler - meist/
Ümb den rech - ten Glau - ben al - ler - meist/
Ümb den rech - ten Glau - ben al - ler - meist/
Ümb den rech - ten Glau - ben al - ler - meist/

13 8 6 [6]

3

Daß er uns be - - hü - - te
Daß er uns be - - hü - - te
Daß Er uns be - - hü - - te
Daß er uns be - - hü - - te

an un - - serm En - - - de/
an un - - serm En - - - de/
an un - - serm En - - - de/
an un - - serm En - - - de/

6 6

Musical score for Johann Crügers *Geistliche Kirchen-Melodien* (1649), page 3. The score consists of four staves of music in common time, treble clef, and B-flat key signature. The lyrics are written below the staves:

wenn wir heim - fahrn aus die - sem
wenn wir heim - fahrn aus die - sem
wenn wir heim - fahrn aus die - sem
wenn wir heim - fahrn aus die - sem

The number 6 is located at the bottom right of the page.

Continuation of the musical score from page 3. The score consists of four staves of music in common time, treble clef, and B-flat key signature. The lyrics are written below the staves:

E - len - - de/ Ky - ri - e - - leis.
E - - - len - - de/ Ky - ri - e - - leis.
E - len - - de/ Ky - ri - e - - leis.
E - len - - de/ Ky - ri - e - - leis.

The number 4 is located at the bottom left of the page.

Quelle für diese Notenausgabe: Johann Crügers *Geistliche Kirchen-Melodien* (1649) : Textkritische Edition / herausgegeben von Burkard Rosenberger. Münster : Monsenstein und Vannerdat, 2014. (Wissenschaftliche Schriften der WWU Münster : Reihe XVIII ; Bd. 3) – ISBN 978-3-8405-0111-1 (Druckausgabe). URL <<http://nbn-resolving.de/urn:nbn:de:hbz:6-81399496351>> (elektronische Version). – Diese Notenausgabe steht unter der Creative-Commons-Lizenz Namensnennung – Weitergabe unter gleichen Bedingungen 3.0 (CC BY-SA 3.0) <<https://creativecommons.org/licenses/by-sa/3.0/>>.